

04 WORK-FOR-HIRE CONTRACT

Between Record Label (Employer)
and Musician (Employee)

This document confirms that a copyrightable work of intellectual property authorized by Record Label ("Employer") is a "work-for-hire" as specified under §101 of the 1976 Copyright Act of the United States.

Description of the authorized work-for-hire :

It is expressly understood by _____ ("Employee") that his efforts are specially ordered and commissioned, that copyright in the commissioned work shall remain the property of Employer, that all copyright forms will list Employer as an author of a "work made for hire", and that Employer has the sole and exclusive use of the commissioned work and any derivative works made from the commissioned work.

It is further understood that all materials, data, property, recordings, and other items used in the creation of this commissioned work remain the property of Employer, and that Employer retains all rights in these materials, and that Musician may use these materials only for the creation of the commissioned work for hire.

Any unauthorized copying or other use of these materials or the commissioned work by anyone other than Musician for this specific commission will be considered an infringement of Employer's copyright.

In the event that the commissioned work is not considered a "work-for-hire", then it shall be deemed that Musician has assigned to Employer any and all existing copyrights therein throughout the United States and the world, and any and all rights of every kind, nature or description attaching to or which may attach to said work and/or embraced by or included in the copyright and any renewal and/or extension thereof, and any actions that may accrue from the date of creation thereof; in the United States and the world.

Thus done and signed this _____ day of _____, 20__.

Record Label (Employer)
Address
City, State Zip
(000) 000-0000

Musician (Employee)
Address
Telephone ()
Social Security #
Date of Birth