

Black print = the original form contract

Blue print = filled out example

Red print = comments and explanations

## ASSIGNMENT OF COPYRIGHT

KNOW BY THESE PRESENTS, the undersigned copyright owner:

Name: Theodor Seuss Geisel  
 Address: 9645 Scranton Rd, San Diego, CA 92121  
 Telephone: (858) 555-5555  
 Tax ID #: 000-00-0000  
 d/o/b: March 2, 1904

For and in consideration of the sum of \$One Hundred Dollars (\$ 100 .00) and other valuable consideration, receipt of which is hereby acknowledged, does hereby assign, transfer and set over to the Assignee:

Name: Harper Collins Children's Books  
 Address: 195 Broadway  
 Telephone: New York, NY 10007  
 Tax ID #: (212) 207-7000

Description of the assigned work:

A children's story including text, artwork and cover illustrations, with the working title "And to Think That I Saw It On Mulberry Street"

This is not a joint work.

Which work was **solely created and authored by Assignor** together with any and all Assignor's existing copyrights in the work throughout the United States and the world, and **any and all Assignor's rights of every kind**, nature or description attaching to or which may attach to said work and/or embraced by or included in the copyright and any renewal and/or extension thereof, and any actions that may accrue from the date of creation thereof; in the United States and the world. **All § 106 rights are assigned to the publisher.**

(If applicable) Which said work the Assignor registered with the Copyright Office of the United States of America on February 31, 2017 on Form TX, Registration Number 8-055-460.

Not all claims to copyright are registered before assignment, but they should be. The deposit copy filed in the U.S. Copyright Office as part of the registration is the best evidence of what is assigned.

Thus agreed and signed this 31st day of September, 2017.

*Theodor Seuss Geisel*

Assignor

name Theodor Seuss Geisel  
address 9645 Scranton Rd,  
San Diego, CA 92121

*James Harper*

Assignee

name Harper Collins  
address Children's Books  
195 Broadway  
New York, NY 10007

**Note:**

An assignment of copyright is usually part of a longer contract, or a publishing agreement.

The author is assigning the copyright and all Section 106 rights to the publisher. They include the rights to make and sell copies, create derivatives (such as translations), publicly perform and display the work.

Assignments of copyright made after 1/1/1978 are not perpetual and can be reclaimed by the author or the author's heirs after 35 years.

More information on copyright is available at:  
[www.buzzgig.com](http://www.buzzgig.com)

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